

# Wintersong - Paul Desmond Solo

(changes to "These Foolish Things")

Transcribed by Jon De Lucia

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines with triplets.

Staff 1: Cmaj7 Am7 Dm7 G7 Em7 A7

Staff 2: 4 Dm7 G7 Gm7 C7 F Em7(b5) A7(b9)

Staff 3: 7 D7 Dm7 G7

Staff 4: 9 Cmaj7 Am7 Dm7 G7 Em7 A7

Staff 5: 12 Dm7 G7 Gm7 C7 F Em7(b5) A7(b9)

Staff 6: 15 D7 G7 Cmaj7 F#m7(b5) B7(b9)

Staff 7: 17 Em6 F#m7(b5) B7(b9) Em Am7 D7

Staff 8: 21 G Em Am7 D7 Gmaj7 C#o7

Staff 9: 24 Dm7 G7 Cmaj7 Am7 Dm7 G7

27 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

30 F Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

## SECOND CHORUS

33 Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

36 Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

39 D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup>

42 Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

44 Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

47 D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) Em<sup>6</sup>

50 F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) Em Am<sup>7</sup> D<sup>7</sup>

53 G Em Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> C#o<sup>7</sup>

56 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup>

58 Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

60 Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

63 D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>