

# Sax of A Kind

Clarinet in B $\flat$

Bright Swing

Lee Konitz

Chord progression for the first staff (measures 1-5): G, B $\flat$  $^{\circ}$ , Am $^7$ , D $^7$ , G

Chord progression for the second staff (measures 6-10): B $\flat$  $^{\circ}$ , Am $^7$ , D $^7$ , Dm $^7$

Chord progression for the third staff (measures 11-14): G $^7$ , C, Cm $^7$ , F $^7$

Chord progression for the fourth staff (measures 15-18): B $\flat$ , Am $^7$ , D $^7$ , G, B $\flat$  $^{\circ}$

Chord progression for the fifth staff (measures 19-23): Am $^7$ , D $^7$ , G, B $\flat$  $^{\circ}$ , Am $^7$

Chord progression for the sixth staff (measures 24-27): D $^7$ , Dm $^7$ , G $^7$ , C

Chord progression for the seventh staff (measures 28-31): F $^7$ , Bm $^7(b5)$ , E $^7$ , Am $^7$ , D $^7$ , G, Am $^7$ , D $^7$