

Going Bach Home

Jon De Lucia

The musical score for "Going Bach Home" by Jon De Lucia is written in a single system with ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is primarily eighth-note and quarter-note patterns, with some sixteenth-note runs. Chord changes are indicated by letters above the staff lines. A triplet of eighth notes is marked with a '3' and a bracket in the third staff.

Chord progression across the staves:

- Staff 1: Bb, G7, C7
- Staff 2: Cm7, F7, Bb, Bb7
- Staff 3: C, C#o7, Bb, G7(b9)
- Staff 4: C7, Cm7, F7
- Staff 5: Bb, G7, C7
- Staff 6: D7, Gm
- Staff 7: Gm, Am7(b5), D7(b9), Gm, C#o7
- Staff 8: Dm7, G7, Cm7, F7, Bb