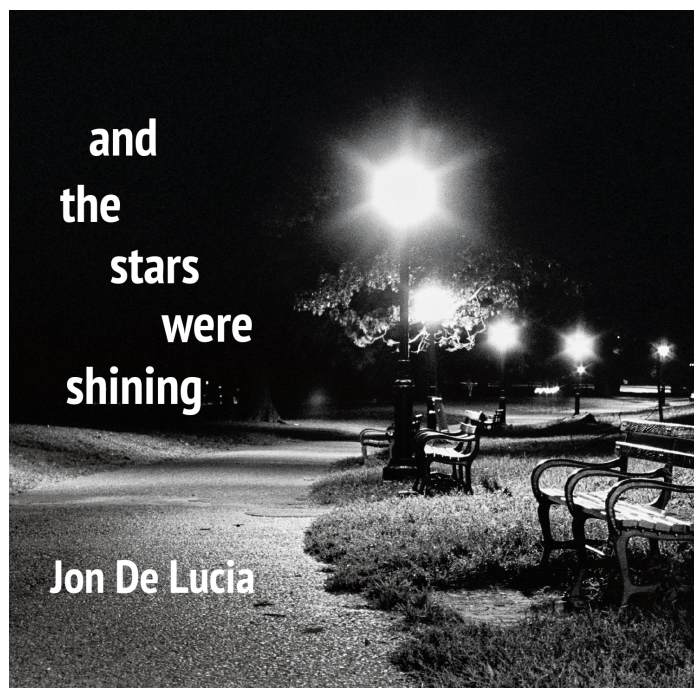


Jon De Lucia And the Stars Were Shining

Street Date: July 11, 2023



Jon De Lucia

Multi-instrumentalist **Jon De Lucia** has led a wide variety of projects since moving to New York City in 2005. After achieving notoriety in his hometown of Boston with a band of future stars, including Nir Felder, Leo Genovese and Ziv Ravitz, he moved to New York and continued developing his original music with bandmates including Kris Davis, Pete Rende and Thomas Morgan. His first record, **Face no Face**, was released in 2006 to critical acclaim. The sound of the band reflected De Lucia's interest in Yoruba bata music and the M-base influence of fellow altoists Steve Coleman and Greg Osby. After this, De Lucia went through a period of rediscovery, often looking to the past to move forward. Studying the counterpoint of JS Bach and GF Handel and refining his melodicism by studying Renaissance polyphony led to the Luce Trio, with guitarist Ryan Ferreira and bassist Chris Tordini. This group tackled the early music repertoire with a truly original vision and released their efforts on **Pieces, Vol. 1** in 2012. After this, he released a quartet album of original music for Fresh Sound New Talent in 2017, and an Octet Live Record featuring Tristano legend Ted Brown and Duke Ellington alumnus Steve Little in 2018.

Now in 2023, this project marks De Lucia's return to the Luce Trio project. He has composed and selected a unique repertoire, from Puccini to Dorothy Parker. Each song is a tribute to a past mentor or master, as De Lucia describes in the liner notes.

With guitarist Tatsuya Sakurai and bassist Aidan O'Donnell, De Lucia explores group counterpoint in the spirit of the Modern Jazz Quartet and other proponents of the cool. Along with the classical music influence, there is an Italian current running throughout the album, tribute to De Lucia's heritage as the son of an Italian immigrant. From John Lewis' "Venice" to the Neapolitan classic "Core 'ngrato" and Puccini's famous aria from Tosca, "E Lucevan Le Stelle."

This is De Lucia's first appearance as a clarinet soloist on record, aside from a few sideman appearances. His darker tone and acute melodic sensibility are what give this album its special character. "E Lucevan Le Stelle" and "Venice" would be recommended radio singles.

Tracks

1. Venice (4:42)
2. E Lucevan Le Stelle (5:05)
3. Darien Mode (4:48)
4. Tangerine (5:02)
5. Siciliano (3:30)
6. Core 'ngrato (4:35)
7. Prelude to Part First (3:54)
8. How Am I To Know? (5:03)
9. Three Rings Around the Moon (2:55)
10. Foolin' Myself (4:09)
11. Serenade (The Unicorn in the Garden) (2:25)

#5,7,9 by Jon De Lucia, #1 by John Lewis, #2 by Giacomo Puccini, #3 by Dave Van Kriedt, #4 by Victor Schertzinger, #6 by Salvatore Cardillo, #8 by King/Parker, #10 by Tinturin/Lawrence, #11 by David Raskin

Personnel

Jon De Lucia - Bb and A Clarinets, Alto Saxophone
Tatsuya Sakurai - Electric and Nylon String Guitar
Aidan O'Donnell - Acoustic Bass

Credits

Recorded at Big Orange Sheep in Brooklyn, NY on July 25, 2022. Engineered, Mixed and Mastered by Michael Perez-Cisneros

Cover Photograph by Jon De Lucia
Packaging Design by Deb Caponera

More Information:

www.jondelucia.com
jondelucia.bandcamp.com to purchase,
also available on all streaming services